



PROSPECTUS 2023



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PPA PLACE TO BE



Performance Preparation Academy has quickly become recognised as one of the UK's leading institutes for exceptional performing arts training, with a strong emphasis made on employability and the needs of the profession delivered in a nurturing and supportive environment.

Located in the heart of Guildford's vibrant town centre in state-of-the-art facilities, PPA's courses in both Musical Theatre and Acting for Stage and Screen offer challenging, life-affirming and inspirational vocational theatre training, where all students are valued as an individual and trained by a dedicated teaching faculty of highly experienced industry professionals.

Celebrating its 10th Anniversary throughout 2018, PPA's alumni have already made their mark within the entertainment world with numerous West End, UK & International Tours, Film & TV appearances to date.

Louise Pieri
CEO Creative Director



At PPA we take your welfare and SEND requirements very seriously. We recognise the difficulties and challenges you might face and want to reassure you that we have support measures in place to keep you safe and secure without feeling judged or smothered.

Before arriving to study we have an online form that you can fill in to advise us of any special educational needs. This form is sent directly to our Welfare team who will then contact you to discuss what support we can offer. If you are entitled to the Disability Student Allowance (DSA) we have our own recommended assessment centre- 'Access' who will be able to guide you through the process. Please see attached information.

Once you arrive at PPA we have a designated Welfare and Disability Officer who will meet you within your induction week and look at creating a suitable inclusion plan with reasonable adjustments if necessary. This information is kept entirely confidential and only disseminated to the appropriate staff. The Welfare and Disability Officer is available throughout the year to meet for half-hour sessions, however often you like, to talk about any issues you have regarding your studies.

If you are entitled to mentors or other DSA resources these can be arranged through Access and handled by the Welfare and Disability Officer please don't hesitate to offer this information as soon as possible so we can help you to make the necessary arrangements.

If you have any concerns surrounding mental health these can either be highlighted via the online form in advance or in person at College via the Safeguarding Officers

Please don't struggle alone – we have the experience and knowledge to help you and want to ensure your PPA experience is as rounded as possible.



ACCESS

ACCESS AND PARTICIPATION

PPA encourages applications from students whose backgrounds are underrepresented in vocational and higher education in theatre training. We value the diversity of cultures and we believe all cultures should be explored in theatre education. We are committed to ensuring there are no barriers to deter talented students from applying for courses at PPA.

To encourage applications from underrepresented groups, and to enable students of all backgrounds to take up their place, we support with the following:

AUDITION FEE WAIVER

Students can receive a free audition for any of our courses.

To be eligible you must satisfy all of the essential criteria, and at least one of the additional criteria. You can view the criteria and more information on our site under “About us” and “Outreach”

SCHOLARSHIPS

A number of scholarships will be available each year to successful applicants from underprivileged and underrepresented backgrounds, assessed on both talent and financial need.

For more information on how to apply please email admissions@ppacademy.co.uk

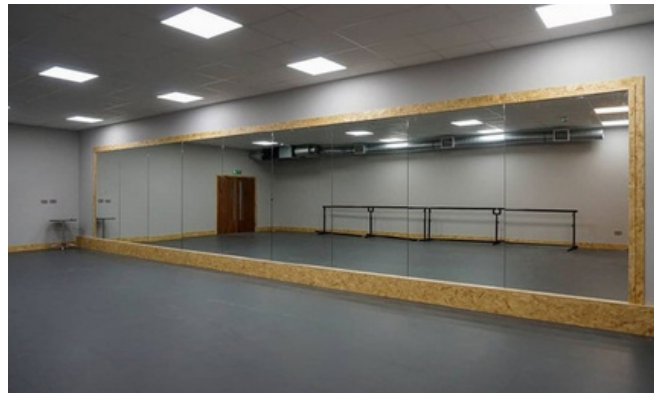
Once you start at PPA, our Equality and Diversity Officer is on hand to offer any support or guidance during your time here.

Apply now- ppacademy.co.uk



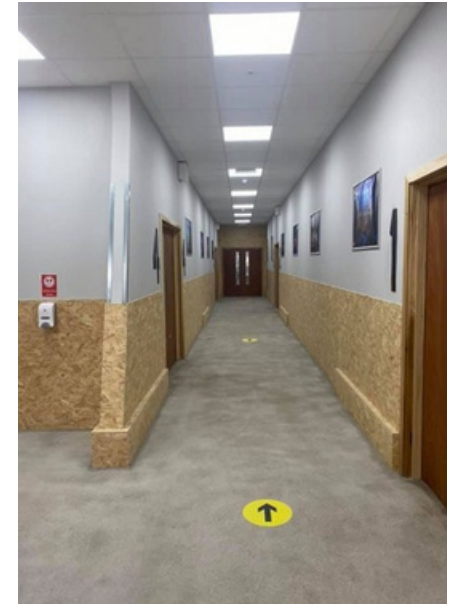
BUILDING

Our building comprises of over 30,000 square feet with state-of-the-art, purpose-built facilities for our students. We have 13 fully equipped studios, a Theatre with a capacity for over 120 audience members, dressing rooms, changing rooms, costume store, scenic and prop store, workshop, admin offices, singing tutorial rooms, welfare office, library and also our very own Café. On site, PPA has parking for 50 designated spaces for staff and visitors.



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FACILITIES



ACCOMMODATION



Our admissions team will assist students, want to relocate during their studies, once their place has been formally accepted. The college has great relationships with landlords and estate agents in Guildford and a good selection of houses, ensuring the accommodation process is as stress-free as possible. For many students, this will be the first time living away from home – so we give as much support as we can.

An average monthly rent in Guildford can range from £500 - £650 per month

Council tax is exempt for students for the period of time they are on their course

Students usually set up a house account which they pay approximately £40 each per month into to cover utility bills

Depending on which estate agency the house is let through, the charges varies for contract fees, guarantor checks and tenancy agreements

Typically, one month's rent in advance and a six- week deposit is usually taken at the start of the tenancy, which is split between the students/guarantors

MUSICAL THEATRE

SINGING DANCE ACTING & VOICE PERFORMANCE CRITICAL PERFORMER

- BA (HONS) PERFORMANCE IN MUSICAL THEATRE
- 3 YEAR DIPLOMA IN PROFESSIONAL MUSICAL THEATRE

Performance Preparation Academy is a warm and lively community of performers, industry practitioners and facilitators. We champion a safe and supportive working environment, promoting a strong ensemble ethic shared by our staff and students.

Our students enjoy long-lasting personal and professional relationships formed whilst closely exploring a wide range of learning experiences, rehearsal-based projects and public performances.

We are dedicated to individual development, and a team of passionate teachers deliver rigorous and innovative training the programme is designed to prepare graduates for the Musical Theatre industry as triple-threat performers.

Reflection on professional practice is an empowering aspect of the student experience, and in the third year, there is the option of a reflective journal or a practical research project.

In addition, there is the possibility of access to the PPA Agency, which has enviable industry links and may promote graduates into the world of Musical Theatre with access to agents, casting directors and potential employers. Where possible, we encourage students to develop industry links via public performances, auditions, work-based learning opportunities, and the showcase in London's West End.

BA (Hons) Performance in Musical Theatre is validated by De Montfort University.

To apply for this course you will need to have 96 UCAS points (New Tariff) and be over the age of 18 years old by 01/09/2022. You MUST apply for this course through both our Audition System on our website and also through UCAS.

University Code: D26
Musical Theatre Course Code: W312



PAJAMA GAME- 2019

ACTING FOR STAGE & SCREEN

ACTING ACTING & MOVEMENT PROJECT THE CRITICAL ACTOR PPA AWARD

- BA (HONS) ACTING FOR STAGE & SCREEN

The BA (Hons) in Acting for Stage and Screen will give you fundamental skills that are necessary to become a professional actor. You will develop your voice and body, explore identity and learn how to assume a physicality that is sustainable and safe to endure for industry-length production runs. You will learn how to be free on stage and on screen, to be released and in the moment. You will learn how to approach a script to unlock it, to find the meaning within it to unpack it and to share it with an audience to unleash it. You will learn how to research, explore, and share your ideas clearly and concisely. You will learn the skills to tell stories, bravely and truthfully.

With the importance of self-reflection and by using an inclusive practice of exploring self and cultural identities, you will experience a contemporary approach to actor training. A training built on taking individual creative risks to build your personal journey into the performance industry.

What is performance? How do we create it? Who writes, tells and is missing from the stories? How does the performer remain a vibrant force in the 21st century? How can we use ideas and questions raised by theatre, screen and performance to make sense of human engagement across the world? Using energy encompassing intensity, passion and commitment, what can you bring to your training?

Your three years at PPA will serve you for the rest of your life. They will be demanding and will ask you to challenge yourself, but they will also be massively exciting and rewarding too. A highly qualified and vibrant faculty, all of whom have worked at the highest professional level, will teach you during your training.

The BA (Hons) Acting for Stage & Screen is validated by De Montfort University. To apply for this course you will need to have 96 UCAS points (New Tariff) and be over the age of 18 years old by 01/09/2022.

Please apply through UCAS by 15th January and through the college website.



ONE YEAR INTENSIVE- MUSICAL THEATRE

WE WILL BE GETTING TO KNOW YOU AND YOUR SKILLS AS A PERFORMER.

Most of your classes will be technique based to ensure you are laying the correct foundations across all disciplines. You will be streamed in some classes to allow that development to be assessed correctly. We will be researching and collating the most up to date information on all relevant courses available to you, including what is required from you at the audition point, and this will follow through in your other classes to begin to prepare you for them in the coming terms. As a year group you will be working closely together to undertake tasks and develop as a performer creatively and intellectually.

AUTUMN TERM

This course, designed over three intensive terms, is highly vocational and is constructed to help each student achieve their potential in all three disciplines – Acting, Singing and Dance. In doing so it will give you the tools to continue your training in a three year degree or diploma course, eventually leading to a career in the performing arts industry. We will help you discover where your strengths and weaknesses lie, what courses and colleges best suit you and your goals as a performer beyond training.

SPRING TERM

We will continue with your technique classes but the emphasis will shift to specific repertoire for the audition season, where you will work closely with your course leader and other members of staff to ensure you are fully prepared and are choosing the correct material to excel in each and every audition.

SUMMER TERM

Alongside your continued classes, we will prepare for your showcase. This will be a performance in our resident theatre – The Eve Lyons Studio Theatre for your friends and family. The show will include material suited to you as individuals and as a group. We then will see you graduate and move on to your preferred places of study, wherever they may be, with the skills and knowledge you have learnt in this intensive years course that will carry you through to your next stage of training and into the industry.

BA (HONS) ACTING FOR STAGE AND SCREEN WITH FOUNDATION YEAR

THIS COURSE IS DESIGNED TO ENABLE STUDENTS TO ACHIEVE THEIR POTENTIAL AS AN ACTOR AT THE START OF THEIR JOURNEY.

This is a four-year version of our very popular BA (Hons) Acting for Stage and Screen course, with a foundation year. It is the perfect route to help you develop your skills and self-confidence needed before you embark on Year 1 of your degree. course, designed over 3 terms, is designed to enable students to achieve their potential as an actor at the start of their journey.

COURSE INFORMATION

The Foundation Year in Acting has been designed to enable aspiring actors to develop their skill set and knowledge base through a programme of practice-based classes and theory-based seminars and lectures. The course aims to equip students with the necessary skills to perform both individually and as part of an ensemble.

The **Acting** module covers a wide range of techniques that focus on building core skills. Students will be exposed to a range of dramatic texts during monologue and scene work and will be given opportunities to explore their creativity and adaptability in improvisation and devising lessons.

The voice component of the **Voice/Movement** module will help students to develop an unrestricted, well-placed, and articulated voice, powered by the breath and free of habitual tension. Students will work with tutors to harness the potential of their own voice and explore the ways in which it can be used in response to a range of dramatic texts.

The movement component will enable students to take responsibility for their own body through an informed and balanced approach to the physical demands of professional training. The risk of injury will thereby be reduced, providing a secure foundation for a professional career. Further to this, students will learn how to move freely and easily in a manner appropriate to the demands of the performance material and will learn how to assimilate basic choreographed steps.

In the **Contextual Studies** module, students will contextualise what they have learned during a series of seminars and lectures. Students will work both individually and in groups to identify key practitioners and explore a range of dramatic texts; analyse current trends and review potential career avenues. The assigned tasks will develop the students' understanding of how they can use what they have learned in the theoretical classes to inform their practice.

PERFORMANCE - LEVEL 6 TOP-UP

STUDENTS ON THIS COURSE WILL BE ABLE TO WORK FULLY REMOTELY AND FIT THIS COURSE INTO THEIR DAY-TO-DAY LIFE. STUDENT FINANCE IS ELIGIBLE FOR THIS COURSE.

Module 1

Pioneers of Performance (20 credits)

Online tutor-led sessions will orientate students to the innovations and practices of key figures in dance, drama and musical theatre. Students will have the opportunity to interrogate the relationship between the practitioners' concepts and their practical application in performance-making.

Module 2

Professional Development Portfolio (40 credits)

This module spans the entire year and requires the student to select an area of interest within the performance industry and to evaluate its current practices and challenges. Students will reflect upon their own professional development and to situate themselves within the wider debates within their chosen field.

Module 3

Theories of Performance (20 credits)

Online tutor-led sessions will explore key theories which inform and influence contemporary creative practice. Students will have the opportunity to consider the differing 'critical lenses' through which theatre is created, produced and received.

Module 4

Dissertation (40 credits)

Tutor-led sessions will orient students in research methods, skills in writing and refining ideas, and the process of crafting a dissertation. Students will then select a topic to explore and research. Students will be assigned a supervisor who will offer tutorial support during the writing process.

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APPLY
NOW

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